

**SCHEME**

Status quo: only raw materials are collected sofar, the list is still growing. Actors/avatars, locations/situations, soundsphere and needed skills. Scenario has to be written still before film recording can start, during this phase techniques of the interactive installation will be applied too.

| <b>CAST</b>   | <b>Available: YES</b> | <b>Available: NO</b> | <b>Adjust</b> |
|---|-----------------------|----------------------|---------------|
| 1. Woman leading-actor (Lady_Laugh)                               |                       | X                    |               |
| 2. Man leading-actor (Dave Smith -> KK)                           | X                     |                      | X             |
|   |                       |                      |               |
| 3. Advisor 1  | X                     |                      | X             |
| 4. Advisor 2  | X                     |                      | X             |
| 5. Advisor 3  |                       | X                    |               |
| 6. Police   |                       | X                    |               |
|   |                       |                      |               |
| 7. Dr.Kris Edwards (avatar 1)                                     |                       | X                    |               |
| 8. Seun Edward (avatar 2)   |                       | X                    |               |
| 9. Mr.Boma (avatar 3)   |                       | X                    |               |
| 10. Daniel Williams - Gbonjola1 - Rick (avatar 4)                 |                       | X                    |               |
| 11. Oni-Emanuel (avatar 5)  |                       | X                    |               |
| 12. Fabian (avatar 6)   |                       | X                    |               |
|   |                       |                      |               |
| <b>LOCATIONS</b>  | <b>Available: YES</b> | <b>Available: NO</b> | <b>Adjust</b> |
| 1. At the computer  | X                     |                      | X             |
| 2. At the phone   | X                     |                      | X             |
| 3. Walking in the street phoning                                  |                       | X                    |               |
| 4. Public transtport (train)                                      |                       | X                    |               |
|   |                       |                      |               |
| 7. A virtual space - dream/love                                   |                       | X                    |               |
| 8. Game environment - avatars                                     |                       | X                    |               |
|   |                       | X                    |               |
| 9. Two cities with significant different cultures                 |                       | X                    |               |
| 10. Contradiction: houses <> slumbs parc <> jungle                |                       | X                    |               |
|   |                       |                      |               |
| <b>SOUNDS</b>   | <b>Available: YES</b> | <b>Available: NO</b> | <b>Adjust</b> |
| 1. African drums  | X                     |                      | X             |
| 2. Tupac / Obie Trice   | X                     |                      | X             |
| 3. Song: 'If its wrong loving you' (different artists - versions) | X                     |                      | X             |
|   |                       |                      |               |
| 4. Ringing of Skype telephone                                     |                       | X                    |               |
| 5. Talking people in the background                               |                       | X                    |               |
|   |                       |                      |               |
| 6. Voice leading actor 1  |                       | X                    |               |
| 7. Voice leading actor 2  |                       | X                    |               |
| 8. Voices other actors  |                       | X                    |               |
| 9. ...  |                       |                      |               |
|   |                       |                      |               |
| <b>SKILLS</b>   | <b>Available: YES</b> | <b>Available: NO</b> | <b>Adjust</b> |
| 1. Producer   |                       | X                    |               |
| 2. Director   | X                     |                      |               |
| 3. Scenario writer  |                       | X                    |               |
| 4. Camera (wo)man   | X                     |                      |               |
| 5. Sound specialist   |                       | X                    |               |
| 6. Animator   |                       | X                    |               |
| 7. Technical specialist   |                       | X                    |               |
| 8. .  |                       |                      |               |
|   |                       |                      |               |

**Available: YES** = the situation can be created easily with available means at the moment

**Available: NO** = the situation cannot be created easily, financial support, practical effort and more skills are needed

**Adjust** = source is available but needs to be adjusted to the demands of the product